

**Candidate Name:** JING AN **Candidate ID Number:** AN\_17509548

**Curriculum Area:** Fashion & Textiles  
**Pathway:** Fashion - Textiles

**UALAB Unit:** Unit 7 - Art & Design Project Proposal & Realisation

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**Project Title:** Stove



**Photo from left to right :**

wanguimei\_gz, x. (2018). **【崇明灶文化博物馆摄影图片】** 上海崇明纪实摄影\_太平洋电脑网摄影部落. [online] G.pconline.com.cn. Available at: <http://g.pconline.com.cn/dp/photo/2422738.html> [Accessed 1 Mar. 2018].

stove, B. (2018). *Boiling Water In Traditional Pot On Charcoal Stove Stock Photo - Image of stove, pans:* 52622772. [online] Dreamstime.com. Available at: <https://www.dreamstime.com/stock-photo-boiling-water-traditional-pot-charcoal-stove-old-brazier-image52622772> [Accessed 1 Mar. 2018].

## ***Project Review***

In the past few months, I have learned a lot of interesting techniques and new ways of thinking. I enjoyed part 1 of the course very much as I was able to explore with multidisciplinary skills in different areas and eventually realize my passion towards fashion and textiles. After entering part 2, I mainly experimented with knitting, weaving, and printing. I like to use these simple techniques to develop interesting concepts, and I really enjoy using special materials and pure natural materials. The combination of natural materials and industrial materials is very strong and has a very strong visual effect. I love making textiles, and I have a keen intuition and a great passion for the mix of materials and colors. I think the employment direction of textile is very wide and can be applied to a variety of fields and career paths. In the future, I aspire to be a designer who combines textile and fashion. I also particularly like to study materiality in depth, so it is my dream to be a pure textiles designer.

## ***Project Concept & Description***

In modern society, especially in western countries, everyone only uses gas stoves or electric stoves as the basic medium for cooking, and young people don't pay much attention to stoves. There is an old Chinese saying "hunger breeds discontentment" / "Food is the first necessity of the people", showing the necessity, uniqueness and long history of stoves around the world. In today's China, there are still a minority of people who uses the ancient and primitive stove for cooking, and there are a lot of stoves that are made out of different materials, like "bricks, mud, and ceramics...etc". Moreover, there are a lot of myths, legends and customs about stoves in China. The Chong Ming Museum of stove in Shanghai is one of the rare museums which specifies in illustrating the history of stoves in China. The Chinese believe that there is a God in charge of the kitchen and cooking stove, and because of this legend, every Chinese New year, people prepare tribute and wine for the sacrifice of the immortal. I think this would be a good starting point because I can do deep research in many ways and combine these different elements to my design of textiles. Different stove materials, offerings, kitchenware and myths, will all be an interesting area to development for this project.

## ***Project Evaluation***

During the process of this project, I am going to insert pictures of my research in workflow as well as the experiences I gained during my study. These images may be primary research such as my own photography, and secondary research, including the official websites of the museums I went to. I will focus on doing some collages and samples in my sketchbook to show my source of inspiration and the production process of my final work. None or less, going to the workshop is also very important. I will be using the knitting machine and printing machine for the production of these samples. I may also use the 3D workshop because I hope to also create some structural samples using more unique materials for this theme. I will discuss with my tutor when necessary and ask my classmates for their opinions. I will also show the progress of the project to people.

## ***Proposed Research Resources and Bibliography***

### **Books**

Harrison-Hall, J. (n.d.). *Ming*.

Jia Xing Stove Painting 嘉兴灶头画. (2018). Zhejiang China 中国浙江省: The third batch of national intangible cultural heritage zhejiang project. 第三批国家级非物质文化遗产浙江省项目.

Knapp, R. (1999). *China's living houses*. Honolulu: University of Hawai'i Press.

Schoeser, M. (2003). *World textiles*. London: Thames and Hudson.

Signs and Symbols. (2018). New York City: Penguin Random Houses.

Traditional Stove of northeast of China 东北的土灶. (2018). Shenyang China 中国沈阳: Northern united publishing media (group) co. LTD. 北方联合出版传媒 (集团) 股份有限公司.

### Websites

wanguimeigz, x. (2018). 【崇明灶文化博物馆摄影图片】上海崇明纪实摄影\_太平洋游戏网摄影部落. [online] G.pconline.com.cn. Available at: <http://g.pconline.com.cn/dp/photo/2422738.html> [Accessed 1 Mar. 2018].

Wenku.baidu.com. (2018). 灶. [online] Available at: <https://wenku.baidu.com/view/c384ef8c7f1922791688e8f0.html> [Accessed 1 Mar. 2018].

Xueshu.baidu.com. (2018). 史前文化灶器研究\_百度学术. [online] Available at: [http://xueshu.baidu.com/s?wd=paperuri:\(ebcf3ece204237e7b8187472498e591e\)&filter=sc\\_long\\_sign&sc\\_ks\\_para=q%3D%E5%8F%B2%E5%89%8D%E6%96%87%E5%8C%96%E7%81%B6%E5%99%A8%E7%A0%94%E7%A9%B6&tn=SE\\_baiduxueshu\\_c1gjeupa&ie=utf-8&sc\\_us=17683774762101318377](http://xueshu.baidu.com/s?wd=paperuri:(ebcf3ece204237e7b8187472498e591e)&filter=sc_long_sign&sc_ks_para=q%3D%E5%8F%B2%E5%89%8D%E6%96%87%E5%8C%96%E7%81%B6%E5%99%A8%E7%A0%94%E7%A9%B6&tn=SE_baiduxueshu_c1gjeupa&ie=utf-8&sc_us=17683774762101318377)

stove, B. (2018). *Boiling Water In Traditional Pot On Charcoal Stove Stock Photo - Image of stove, pans: 52622772*. [online] Dreamstime.com. Available at: <https://www.dreamstime.com/stock-photo-boiling-water-traditional-pot-charcoal-stove-old-brazier-image52622772> [Accessed 1 Mar. 2018].

En.wikipedia.org. (2018). *Kang bed-stove*. [online] Available at: [https://en.wikipedia.org/wiki/Kang\\_bed-stove](https://en.wikipedia.org/wiki/Kang_bed-stove) [Accessed 1 Mar. 2018].

### Project Action Plan and Timetable:

Week	Date Week beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
Week 23	Feb 19th	<ul style="list-style-type: none"> <li>Identify a general concept</li> <li>-Deep research of some books</li> <li>-Summarize important information in workflow.</li> <li>-Combine the information of the network with the information of the book.</li> <li>-Collage the new images from deep research on sketchbook.</li> <li>-Complete proposal draft</li> </ul>	<ul style="list-style-type: none"> <li>Sketch book</li> <li>Workflow</li> <li>Paper</li> <li>Computer</li> <li>Library</li> </ul>
Week 24	Feb 26th	<ul style="list-style-type: none"> <li>Have a clear concept</li> <li>-Deep thoughts</li> <li>-Start to source on materials</li> <li>-Visit museum to get some idea of materials</li> <li>-Draw some sketches about materials and research</li> </ul>	<ul style="list-style-type: none"> <li>Sketch book</li> <li>Workflow</li> <li>Paper</li> <li>Printer</li> <li>Library</li> </ul>

Week 25	March 5th	Initial ideas -Start secondary deep research. -Get some initial ideas -Test some synthetic materials. -Finish research part on sketchbook. -Make some stereo samples.	Sketch book Workflow Paper Library Different materials
Week 26	March 12th	Develop ideas -Progress Tutorials -Dead line for unit7 proposal -Discuss ideas with group members. -Choose the point ideas -Analyze ideas	Sketch book Workflow Paper Different materials Computer Workshop
Week 27	March 19th	Process of making -Different experiments in Workshop -Choose main materials -Considering the color pallet -Get new techniques	Sketch book Workflow Different materials Computer Workshop Printer Camera
Easter Break Week 1	March 26th	Final outcome -Finish part of samples -Take some photos of those samples -Finish sketchbook -Draw about some samples	Workshops closed Sketch book Workflow Camera
Easter Break Week 2	April 2nd	Final outcome -Transform and combine some 3d and 2d samples. -Photo the outcomes -Photoshop some details -Continue work with workflow	Workshops closed Sketch book Workflow Camera Computer
Week 28	April 9th	Final outcome -Workflow and sketchbook up to date -Photo the final outcome -Photoshop some details	Camera Computer
Week 29	April 16th	DEADLINE for Unit7 Assessment submission is Tuesday 17th April, 2:00pm	